



# ANNE TRUITT

NEW SCULPTURE

MAY 15 - JUNE 21 1996



PREVIEW WEDNESDAY MAY 15 5:30 - 7:30

# ANDRE EMMERICH

41 EAST 57TH STREET NEW YORK 10022 TEL 212 752 0124 FAX 212 371 7345

Anne Truitt is an artist of extraordinary determination, who in almost half a century of making art has created a remarkably consistent body of work.

Truitt's aesthetic evolution has been deliberate, each phase, each variation, chosen, weighed and balanced. Her sculptures radiate a sense of singularity and completeness: each is a world in itself, an entity shaped anew. Yet these sculptures are closely interrelated in profound ways both formal and emotional. The foundation of her visual vocabulary - her simple, straightforward geometric shapes - remains integral, her color eloquent.

It was in this gallery, in February, 1963, that Truitt first showed her work. At that time, the gallery was new, and small: the sculptures - awkward, dark, blunt shapes - crowded the space. It was this work that quietly heralded (Donald Judd was to show similar sculptures in December, 1963) Minimalist theory.

Truitt's sculptures are in wood, flat planes so painted as to render the space they occupy ambiguous. Intimate, vulnerable, they range in scale from the human to the small, from the upright to the low-to-the-ground. Stelae, they stand forthrightly on the floor, independent of the traditional elaborations of balance that usually characterize sculpture. Their austere shapes are counterpointed by Truitt's color, applied in multiple layers thin enough to seep into the porous wood, resulting in what feel like blocks of color, color set free into three dimensions. Her color is sensuous. lucid, nuanced, it is sometimes unnamable save as a time of day, a seasonal light or recollection of place - metaphorical color.

In her just published third book, *Prospect: The Journal of an Artist*, Truitt writes: "*Transients wending our way on the earth, we press ephemeral marks on its resilient surface . . . in my case, sculptures.*"

left: *Parva XXVI*, 1993, acrylic and wood, 18" x 8" x 7" inches  
right: *Parva XXVIII*, 1993, acrylic and wood, 18" x 3 x 3 inches ►