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Minami Gallery  
Tanpei Building  
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Chuo-ku, Tokyo

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Anne Dean Truitt, the American artist living in Tokyo, will have a one-man show of her most recent drawings at the Minami Gallery, Nihonbashi, Tokyo from February 27th until March 11th.

Mrs. Truitt, who is credited with being among the first of the United States's new sculptors in the style of "Primary Structure", has recently been seen in major exhibitions in America at the Jewish Museum in New York, the Wadsworth Atheneum in Connecticut, and the Philadelphia Institute of Contemporary Art. Her work will be seen in the Sculptors of the Sixties exhibit at the Los Angeles Country Museum in April. She had one-man shows at the Andre Emmerich Gallery in New York in 1963 and 1965.

The Jewish Museum show in 1966 was dubbed by the press as the most important event of the art season in New York and inaugurated a new simplicity and clarity in the art world which seemed to still the Pop and Op crazes. Curator Kynaston McShine wrote of her work in it, "The architectonic constructions...are inert, grounded volumes with applied color affirming their mass and the gravitational pull, qualities sometimes tempered by deliberate ironies..."

"The new sculptors are transforming contemporary esthetics, many in response to the new world, shaped by Space, Science and Technology. Their work demands our attention and active participation."

Mrs. Truitt was the first of these new sculptors to show at a major New York gallery and Art News said of her second Emmerich exhibition, "...the elastic band of one's awareness brings one back ever again to their strangeness and silence as objects. They seem to exist on the outskirts of both Pop and Op: Pop because they suggest the things in the landscapes of the modern age, Op because her colors--contrasty or bright, subdued or palely opposing each other--slice and destroy the appearance of volume, flatten it to create, sometimes, the illusion of portable landscape. A few have hidden surfaces made by undercutting. A child might want to escape from its parents to hide beneath them. The adult will be content to adventure there in his imagination."

While living in the United States before she came to Japan, Mrs. Truitt was given awards by the Baltimore Museum of Art, the National Museum in Washington and the Dallas Museum of Fine Arts. She has also been shown at the Corcoran Gallery of Art and Pan American Union in Washington and the Houston Fine Arts Gallery.

Mrs. Truitt's work is in many collections including those of noted New York collector Robert Scull and Nathaniel Owings, senior founding partner of America's largest architectural firm, Skidmore, Owings and Merrill.

For the past three years Mrs. Truitt has been living in Tokyo with her husband, James McC. Truitt, Newsweek Bureau Chief, and their three children. She is also the translator of Germaine Bree's "Marcel Proust and Deliverence from Time," which was published in New York and London.

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