

ANNE TRUITT

Born: Baltimore, 1921

Education: Dallas Museum of Fine Arts, 1950
Institute of Contemporary Art, Washington, DC, 1948-49
Bryn Mawr College, Bryn Mawr, PA, B.A., 1943

Died: Washington, DC, 2004

Selected One-Person Exhibitions:

2022

White Paintings, Matthew Marks Gallery, Los Angeles

2020

Sound, Matthew Marks Gallery, New York

2019

Works on Paper, Taro Nasu, Tokyo

2018

Paintings, Matthew Marks Gallery, New York (catalogue)

2017

Dia:Beacon, NY

In the Tower: Anne Truitt, National Gallery of Art, Washington, DC

2016

Anne Truitt: Intersections, Baltimore Museum of Art

2015

Anne Truitt in Japan, Matthew Marks Gallery, New York (catalogue)

'62-'63, Matthew Marks Gallery, Los Angeles

2013

Threshold: Work from the 1970s, Matthew Marks Gallery, New York (catalogue)

2012

Drawings, Matthew Marks Gallery, New York

2011

Luminosities, Delaware Art Museum, Wilmington

Works from the Estate, Stephen Friedman Gallery, London

2010

Sculpture 1962-2004, Matthew Marks Gallery, New York

2009

Perception and Reflection, Hirshhorn Museum and Sculpture Garden, Washington, DC

2004

Early Drawings and Sculpture, 1959-1963, Michael C. Carlos Museum, Emory University, Atlanta

2003

Sculptures, Sheldon Museum of Art, University of Nebraska, Lincoln

New Work, Danese, New York

2001

Paintings, Danese, New York

2000

Sculpture, Georgia O'Keeffe Museum, Santa Fe, NM
Grant Selwyn Fine Art, Los Angeles
Owings Dewey Fine Art, Santa Fe, NM

1998

Sculpture and Works on Paper, The Academy of the Arts, Easton, MD
Sculpture, Danese, New York

1996

New Sculpture, André Emmerich Gallery, New York

1995

Sculpture: Four Decades, New Works on Paper, Osuna Gallery, Washington, DC

1994

Small Sculpture, C. Grimaldis Gallery, Baltimore

1992

A Life in Art, Baltimore Museum of Art
Sculpture and Paintings, Weatherspoon Art Gallery, University of North Carolina, Greensboro
Sculpture, Painting, and Works on Paper, Mariam Coffin Canaday Library, Bryn Mawr College, PA
Sculpture & Painting, C. Grimaldis Gallery, Baltimore
Works on Paper: 1960–1992, Osuna Gallery, Washington, DC

1991

Sculpture: 1961–1991, André Emmerich Gallery, New York
Seven Sculptures, One Painting, Osuna Gallery, Washington, DC

1989

Recent Paintings, Osuna Gallery, Washington, DC

1986

Sculpture, Neuberger Museum, State University of New York, Purchase
Sculpture 1971–1983, André Emmerich Gallery, New York
Recent Paintings, Osuna Gallery, Washington, DC

1983

Sculpture and Drawings, Sawhill Gallery, James Madison University, Harrisonburg, VA
Sculpture and Drawings, Artemesia Gallery, Chicago

1981

New Sculpture, Paintings and Drawings, Osuna Gallery, Washington, DC

1980

Recent Sculpture, André Emmerich Gallery, New York

1979

Arundel, (paintings) 1973–1979 and Summer 1978 (drawings), Osuna Gallery, Washington, DC

1977

Sculpture and Drawings, Pyramid Gallery Ltd., Washington, DC

1976

Sculpture and Paintings, Bayly Museum of Art, University of Virginia, Charlottesville

1975

White Paintings, Baltimore Museum of Art
Sculpture, André Emmerich Gallery, New York
Sculpture and Paintings, Pyramid Galleries Ltd., Washington, DC

1973

Sculpture and Drawings, 1961-1973, Whitney Museum of American Art, New York. Traveled to Corcoran Gallery of Art, Washington, DC

1971

Truitt, Pyramid Galleries Ltd., Washington, DC

1969

Sculpture, Baltimore Museum of Art

Sculpture, André Emmerich Gallery, New York

1967

Truitt, Minami Gallery, Tokyo

1965

Sculpture, André Emmerich Gallery, New York

1964

Sculpture, Minami Gallery, Tokyo

1963

Truitt, André Emmerich Gallery, New York

Selected Group Exhibitions:

2022

The Double: Identity and Difference in Art Since 1900, National Gallery of Art, Washington, DC

Joan Didion: What She Means, Hammer Museum, Los Angeles

Monochrome Multitudes, Smart Museum of Art, Chicago

Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington, DC

2019

An Era of Opportunity: Three Decades of Acquisitions, Frances Lehman Loeb Art Center, Vassar College

America Will Be!: Surveying the Contemporary Landscape, Dallas Museum of Art

The Shape of Shape, Artist's Choice: Amy Sillman, The Museum of Modern Art, New York

One hundred drawings, Matthew Marks Gallery, New York

2018

Full Circle: Hue and Saturation in the Washington Color School, Luther W. Brady Art Gallery at George Washington University, Washington, DC

AAM @ 60: The Diamond Exhibition II, Academy Art Museum, Easton, MD

Epic Abstraction: Pollock to Herrera, The Met Breur, New York

Room 2 Installation, Glenstone, Potomac, MD

Minimalism: Space. Light. Object., National Gallery Singapore

Selections from the Artery Collection, American University Museum, Washington, DC

2017

Making Space: Women Artists and Postwar Abstraction, Museum of Modern Art, New York

The Long Run, The Museum of Modern Art, New York

2016

Passages in Modern Art: 1946–1996, Dallas Museum of Art

2015

Defining Sculpture, Albright-Knox Art Gallery, Buffalo

Notations: Minimalism in Motion, Philadelphia Museum of Art

Van Gogh to Pollock: Modern Rebels, Masterworks from the Albright-Knox Collection, Milwaukee Art Museum (catalogue)

America Is Hard to See, Whitney Museum of American Art, New York

Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas

Ladies and Gentlemen, We Are Floating in Space, Karma, New York

For Troedsson Villa, Troedsson Villa, Nikko, Japan

2014

Gravity's Edge, Hirshhorn Museum and Sculpture Garden, Washington, DC

Matt Keegan and Anne Truitt, Andrea Rosen Gallery, New York

4 x 4, Stephen Friedman Gallery, London

Reductive Minimalism: Women Artists in Dialogue, 1960-2014, University of Michigan Museum of Art, Ann Arbor

2013

A New View: Contemporary American Art, Saint Louis Art Museum

2012

The Geometric Unconscious: A Century of Abstraction, Sheldon Museum of Art, University of Nebraska, Lincoln

Lines of Thought, Parasol Unit Foundation for Contemporary Art, London

The Space of the Line, Museum Wiesbaden, Germany

Yale University Art Gallery Reopening: Highlights from the Permanent Collection, Yale University Art Gallery, New Haven, CT

2011

Modern Masters from The Smithsonian American Art Museum, Cheekwood Botanical Garden & Museum of Art, Nashville, TN

Absentee Landlord, Walker Art Center, Minneapolis

The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery, Albright-Knox Art Gallery, Buffalo

2010

Washington Color and Light, Corcoran Gallery of Art, Washington, DC

2009

The Third Mind: American Artists Contemplate Asia, 1860–1989, Solomon R. Guggenheim Museum, New York

Sculptural Works by the Washington Colorfield, Academy Art Museum, Easton, MD

2008

Action/Abstraction: Pollock, de Kooning, and American Art, 1940–1976, The Jewish Museum, New York. Traveled to Saint Louis Art Museum, and Albright-Knox Art Gallery, Buffalo

Painting: Now and Forever, Part II, Matthew Marks Gallery and Greene Naftali Gallery, New York

2004

A Minimal Future? Art as Object 1958-1968, Museum of Contemporary Art, Los Angeles

Woodwork, Anthony Grant, Inc., New York

2003

Elemental: Selections from the Permanent Collection, Walker Art Center, Minneapolis

1950s to Today: Highlights from the Permanent Collection, Corcoran Gallery of Art, Washington, DC

2002

Minimal Art and its Legacy, Hirshhorn Museum and Sculpture Garden, Washington, DC

2001

Objective Color, Yale University Art Gallery, New Haven
As Painting: Division and Displacement, Wexner Center for the Arts, Columbus, OH

Clement Greenberg: A Critic's Collection, Portland Art Museum, OR

2000

175th Annual Exhibition, National Academy of Design, New York

Friendships in Arcadia: Writers and Artists at Yaddo in the Nineties, Barbara Toll, Art in General, New York.

Traveled to The Hyde Collection, Glens Falls, NY

1999

Walking, Danese, New York
Summer '99, C. Grimaldis Gallery, Baltimore

1998

Summer Group Exhibition, David Klein Gallery, Birmingham, MI

1997

Selected Works, Danese, New York

1996

Acquiring Minds, Contemporary Arts Forum, Santa Barbara, CA
Color Fields: The Classic Years: 1960–1975, André Emmerich Gallery, New York

1995

Color in Space: Pictorialism in Contemporary Sculpture, David Winton Bell Gallery, Brown University, Providence, RI
Faculty Exhibition, University of Maryland, College Park
Geometric Abstraction, C. Grimaldis Gallery, Baltimore

1994

Small Scale Works, C. Grimaldis Gallery, Baltimore

1993

Off the Mall: Inside Washington's Foremost Galleries, The Art Museum of the Americas, Washington, DC
Geometric Abstractions, André Emmerich Gallery, New York

1992

Artscape '92, Decker Gallery, Maryland Institute of Art, Baltimore
Anne Truitt Works on Paper 1961–1971, Osuna Gallery, Washington, DC
An Exhibition of Table Sculpture by Modern and Contemporary Masters, André Emmerich Gallery, New York
Summer '92, Decker Gallery, Maryland Institute of Art, Baltimore

1991

Small-Scale Sculpture, Sewall Art Gallery, Rice University, Houston
Table Sculpture, André Emmerich Gallery, New York

1990

Grounded: Sculpture on the Floor, University of Michigan Museum of Art, Ann Arbor

1988

Washington At WPA: 1975-1988, Washington Project for the Arts, Washington, DC
Art Studio Faculty Exhibition of the College of Arts and Humanities, University of Maryland, College Park.
Traveled to Kunst-Centrum Van Rood-Klooster, Brussels and IBM Education Center, Mainz, Germany

1987

The 1987 Art Faculty Exhibition, University of Maryland Art Gallery, College Park
The Hard Edge Part I: The '60s, André Emmerich Gallery, New York

1986

Beyond Formalism: Three Sculptors of the 1960's, Hunter College Art Gallery, New York

1985

Crossovers: Artists in Two Mediums, Usdan Gallery, Bennington College, VT
Cinquantes Dessins Americains, 1930-1980, Ecole Superieure de Beaux-Arts, Paris. Traveled to Städtisches Kunstinstitut und Städtische Galerie, Frankfurt

1984

350 Years of Art and Architecture in Maryland, University of Maryland Art Gallery, College Park
Profiles: 1984 Faculty Exhibition, University of Maryland Art Gallery, College Park
50 Artists/50 States, Fuller Goldeen Gallery, San Francisco
Seven Sculptors, André Emmerich Gallery, New York

1983

Arts Gala, University of Maryland Art Gallery, College Park

1982

Grace Hartigan, Morris Louis, Clyfford Still, Anne Truitt: Inaugural Exhibition, Baltimore Museum of Art
University of Maryland Artists, University of Maryland Gallery of Art, College Park
20/20, Terry Dintenfass Gallery-Grace Borgenicht Gallery, New York

1981

20th Century American Art: Highlights of the Permanent Collection, Whitney Museum of American Art, New York

1980

International Sculpture Conference, Washington, DC
American Drawing in Black and White: 1970-1980, Brooklyn Museum
Washington Color Painters, Milwaukee Art Center
Drawings: 13 Washington Sculptors, Diane Brown Gallery, Washington, DC
The Michael Rea Collection of American Art 1960-1980, McIntosh/Drysdale Gallery, Washington, DC
Summer Show, Okun-Thomas Gallery, Saint Louis

1979

Washington Artists at HEW, Department of Health, Education and Welfare, Washington, DC
Decade in Review: Selections from the 1970s, Whitney Museum of American Art, New York
Invitational Exhibit, American Academy & Institute of Arts and Letters, New York
Women Artists in Washington Collections, University of Maryland Art Gallery and Women's Caucus for Art, College Park
Washington Art on Paper, Corcoran Gallery of Art, Washington, DC
Group Show, André Emmerich Gallery, New York
Fifteen Artists, Osuna Gallery, Washington, DC
Artists from the University of Maryland Art Studio Faculty, Foundry Gallery, Washington, DC

1977

Thirty Years of American Art 1945-1975, Selections from the Permanent Collection, Whitney Museum of American Art, New York
A View of the Decade, Museum of Contemporary Art, Chicago
Alternatives, Susan Caldwell Gallery, New York

1976

Two Hundred Years of American Sculpture 1776 - 1976, Whitney Museum of American Art, New York
Washington in Philadelphia, Marion Locks Gallery, Philadelphia

1975

34th Biennial of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC
Sculpture: American Directions 1945 - 1975, National Collection of Fine Arts, Smithsonian Institution, Washington, DC. Traveled to Dallas Museum of Fine Arts, and New Orleans Museum of Art

1974

Five Artists: A Logic of Vision, Museum of Contemporary Art, Chicago
Painting and Sculpture Today, Indianapolis Museum of Art
Recent Acquisitions and Promised Gifts: Sculpture, Drawings, Prints, National Gallery of Art, Washington, DC

1973

Group Show, Pyramid Galleries Ltd., Washington, DC

1972

Whitney Biennial, Whitney Museum of American Art, New York
Collection of Philip and Leni Stern, Baltimore Museum of Art
Anne Truitt: Color Fields; John Gossage: Photographs, Pyramid Galleries Ltd., Washington, DC

1971

A Small Loan Exhibition of Washington Artists at The Phillips Collection, The Phillips Collection, Washington,

DC

1970

Washington: Twenty Years, Baltimore Museum of Art
1970 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York

1969

International Selection 1968-1969, Dayton Art Institute, OH

1968

HemisFair '68, San Antonio
A Contemporary Selection 1968, Dayton Art Institute, OH
1968 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York
The Pure and Clear: American Innovations, Philadelphia Museum of Art

1967

American Sculpture of the Sixties, Los Angeles County Museum of Art. Traveled to Philadelphia Museum of Art

1966

Primary Structures: Younger American and British Sculptors, The Jewish Museum, New York
Color and Space, Minami Gallery, Tokyo

1965

Seven Sculptors, Institute of Contemporary Art, Philadelphia

1964

Black, White and Grey, Wadsworth Atheneum, Hartford, CT

1963

Art has Many Facets: The Artistic Fascination with the Cube, Fine Arts Gallery, University of St. Thomas, Houston

1955

Artists of the United States in Latin America, Pan American Union, Washington, DC

1954

Society of Washington Artists 62nd Annual Exhibition, National Collection of Fine Arts, Washington, DC
22nd Annual Exhibition of Maryland Artists, Baltimore Museum of Art
The 9th Annual Area Exhibition, Corcoran Gallery of Art, Washington, DC

1953

The 8th Annual Area Exhibition, Corcoran Gallery of Art, Washington, DC

1950

21st Annual Exhibition of Paintings, Sculpture, and Photography, Dallas Museum of Fine Arts

1949

Institute of Contemporary Arts 2nd Annual, K Street Market, Washington, DC

Collections

Albright-Knox Art Gallery, Buffalo, New York
Baltimore Museum of Art, Baltimore, Maryland
Corcoran Gallery of Art, Washington, DC
Currier Gallery of Art, Manchester, New Hampshire
Dallas Museum of Art, Dallas, Texas
Delaware Museum of Art, Wilmington, Delaware
Fuba Collection, Johannesburg, South Africa
Glenstone Museum, Potomac, Maryland
Dia Art Foundation, New York, New York
Hirshhorn Museum and Sculpture Garden, Washington, DC
Houston Museum of Fine Arts, Houston, Texas

Institute for Policy Studies, Washington, DC
Kimmock Gallery of Art, George Washington University, Washington, DC
Los Angeles County Museum of Art, California
Menil Collection, Houston, Texas
Metropolitan Museum of Art, New York, New York
Michael C. Rockefeller Arts Center, Fredonia, New York
Milwaukee Art Museum, Milwaukee, Wisconsin
Mint Museum, Charlotte, North Carolina
Museum of Modern Art, New York, New York
National Gallery of Art, Washington, DC
National Museum of Women's Art, Washington, DC
New Orleans Museum, New Orleans, Louisiana
The Panza Collection, Italy
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Portland Art Museum, Portland, Oregon
Smithsonian American Art Museum (formerly National Museum of American Art), Washington, DC
St. Louis Art Museum, St. Louis, Missouri
University of Arizona Art Museum, Tucson, Arizona
University of Michigan Art Museum, Ann Arbor, Michigan
Utah Museum of Art, Salt Lake City, Utah
Vassar Art Gallery, Poughkeepsie, New York
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York, New York
Yale University Art Gallery, New Haven, Connecticut